

13TH HAVANA FILM FESTIVAL NEW YORK

Celebrating Latin American Cinema since 2000



April
12-20
2012

HFFNY
IN QUEENS
APRIL 20-22
IN THE BRONX
APRIL 20

Thursday
04/12/12

DIRECTORS GUILD THEATER

7:00 pm
OPENING NIGHT CEREMONY
HABANASTATION
Ian Padrón. NY Premiere.
Director present for Q&A.
Followed by a cocktail reception

Friday
04/13/12
QUAD CINEMA

1:00 pm
LA HORA CERO / THE ZERO HOUR
Diego Velasco. NY Premiere.

3:00 pm
¿ALGUIEN HA VISTO A LUPITA? / HAVE YOU SEEN LUPITA?
Gonzalo Justiniano. NY Premiere.

5:00 pm
LOS 100 SONES CUBANOS / THE 100 CUBAN "SONES"
Edesio Alejandro. NY Premiere.
Director present for Q&A.

7:00 pm
SAL / SALT
Diego Rougier. U.S. Premiere.
Director present for Q&A.

9:30 pm
LA LUCHA DE ANA / ANNA'S STRUGGLE
Bladimir Abud. World Premiere.
Director present for Q&A.

Saturday
04/14/12

QUAD CINEMA

1:00 pm
TRIBUTE TO ESLINDA NUÑEZ:
BAILANDO CHA CHA CHA / DANCING CHA CHA CHA
Manuel Herrera. Director Present for Q&A.

3:15 pm
MAESTRA / THE TEACHER
Catherine Murphy. NY Premiere.

5:15 pm
CAMINANDO ARAGÓN / TIMELESS JOURNEY: ORQUESTA ARAGÓN
Tané Martinez. World Premiere.
Director present for Q&A.

7:00 pm
LAS CARPETAS / THE FILES
Maite Rivera. NY Premiere.
Director present for Q&A.

9:00 pm
TRIBUTE TO CINEMATOGRAHER RAUL PEREZ URETA:
JOSÉ MARTÍ, EL OJO DEL CANARIO / JOSÉ MARTÍ: THE EYE OF THE CANARY
Fernando Pérez. Cinematographer Raúl Pérez present for Q&A.

Sunday
04/15/12

QUAD CINEMA

12:30 pm
HABANASTATION
Ian Padrón. NY Premiere.
(Free admission for children 8 and under)

2:00 pm
CON MI CORAZÓN EN EL YAMBO / WITH MY HEART IN THE YAMBO
Maria Fernanda Restrepo. NY Premiere.

4:30 pm
TRIBUTE TO ESLINDA NUÑEZ:
AMADA (105 min.)
Humberto Solás. Actress present for Q&A.

6:45 pm
EL TROMPETISTA / THE TRUMPETER
Miguel Rueda. (6 min.)
LOS MARZIANO / THE MARZIANO
Ana Katz. NY Premiere.
Director present for Q&A.

8:45 pm
TRIBUTE TO CINEMATOGRAHER RAUL PEREZ URETA:
MADRIGAL (112 min.)
Fernando Pérez.

Monday
04/16/12

INSTITUTO CERVANTES

(Free and Open to the Public)

6:00 pm
DOMINICAN SHORT FILMS:
A selection from the 2011 Dominican Global Film Festival.

CARA // ESCUDO// HEADS // TAILS
Violeta Lockhart (7 min.)
CASIMEN / ALMOST
Alan Nadal Piantini (5 min.)

IGUALES/ ALIKE
Claudia Lopez (8 min.)
IRRESPONSABILIDAD CIVICA/ CIVIC IRRESPONSIBILITY
Jahna Jones (5 min.)
UN ATRACO, DOS AMIGOS Y TRES PARA CORRER/ ONE ROBBERY, TWO FRIENDS AND THREE TO RUN
Miguel Alcántara (7 min.)

7:30 pm
PANEL: FROM SCRIPT-TO-SCREEN.
This panel will discuss, among other topics: genre vs. auteur cinema; the spectator and the elements involved in the creative process; the importance of the "triangular" writer-director-producer relationship; how to deal with difficult directors and producers' commercial demands; screenwriter for hire vs. auteur scripts. A reception follows celebrating the creation of FUNAVE New York.

Monday
04/16/12

QUAD CINEMA

1:00 pm
SAL / SALT
Diego Rougier. U.S. Premiere.

3:10 pm
TRIBUTE TO ESLINDA NUÑEZ:
CECILIA (137 min.)
Humberto Solás

5:40 pm
LA LUCHA DE ANA / ANNA'S STRUGGLE
Bladimir Abud. World Premiere.

7:30 pm
EL ESTUDIANTE / THE STUDENT
Santiago Mitre. (110 min.)

9:30 pm
LA HORA CERO / THE ZERO HOUR
Diego Velasco. NY Premiere.

Tuesday
04/17/12

QUAD CINEMA

1:00 pm
TRABALHAR CANSA / HARD LABOR
Marco Dutra y Juliana Rojas. (95 min.) NY Premiere.

3:00 pm
LOS MARZIANO / THE MARZIANO
Ana Katz. NY Premiere.

5:00 pm
LAS CARPETAS / THE FILES
Maite Rivera. NY Premiere.

6:45 pm
MINUTO 200 / MINUTE 200
Frank Benítez. (18 min.)

8:45 pm
JUNTOS PARA SIEMPRE / FOREVER TOGETHER
Pablo Solaz. NY Premiere.
Director present for Q&A.

8:45 pm
JUNTOS PARA SIEMPRE / FOREVER TOGETHER
Pablo Solaz. NY Premiere.
Director present for Q&A.

Wednesday
04/18/12

INSTITUTO CERVANTES

(Free and open to the public)

6:00 pm
LOS 100 SONES CUBANOS / THE 100 CUBAN "SONES"
Edesio Alejandro. NY Premiere.
Director present for Q&A.

7:40 pm
SER UN SER HUMANO / BEING A HUMAN BEING
Russell Porter. U.S. Premiere.
Followed by a conversation with EICTV's director Rafael Rosal and Instituto Cervantes' director, Javier Rioyo

1:00 pm
EL ESTUDIANTE / THE STUDENT
Santiago Mitre. (110 min.)

3:00 pm
SOY TATA NGANGA / I AM TATA NGANGA
Roberto Chile. NY Premiere.
NACIMOS EL 31 DE DICIEMBRE / BORN ON DECEMBER 31ST
Priscilla Padilla. U.S. Premiere.

4:30 pm
TRIBUTE TO CINEMATOGRAHER RAUL PEREZ URETA:
JOSÉ MARTÍ: EL OJO DEL CANARIO / JOSÉ MARTÍ: THE EYE OF THE CANARY
Fernando Pérez. NY Premiere.

6:45 pm
UNA NOVIA ERRANTE / A STRAY GIRLFRIEND (83 min.)
Ana Katz
Director present for Q&A.

8:45 pm
TRABALHAR CANSA / HARD LABOR
Marco Dutra and Juliana Rojas. (95 min.) NY Premiere.
Director Marcos Dutra present for Q&A.

Thursday
04/19/12

INSTITUTO CERVANTES

(Free admission)

7:00 pm
INDIGENOUS FILMS SHOWCASE:
Totonacapan en corto, Mexico & Mayan short films from Casa Comal, Guatemala.

8:00 pm
PANEL: HISTORY AND SOCIAL MEMORY, A SELF-REFLECTION FROM LATIN AMERICAN CINEMA.
Directors discuss the struggle to insert the voices of the disenfranchised into cinema, touching on indigenous communities, political ideology and the reconciliation of war crimes, among other topics.

1:00 pm
DISTANCIA / DISTANCE
Sergio Ramirez. NY Premiere.

2:30 pm
EL MAESTRO SAHARAUI / THE SAHARAN TEACHER
Nicolás Muñoz. NY Premiere.

4:00 pm
JUNTOS PARA SIEMPRE / FOREVER TOGETHER
Pablo Solaz. NY Premiere.

6:00 pm
SENCILLAMENTE KORDA / SIMPLY KORDA
Roberto Chile. U.S. Premiere.
NACIMOS EL 31 DE DICIEMBRE / BORN ON DECEMBER 31ST
Priscilla Padilla. U.S. Premiere.

7:30 pm
ULISES / ULYSSES
Oscar Godoy. NY Premiere.
Director present for Q&A.

9:30 pm
EL PÁRAMO / THE SQUAD
Jaime Osorio. NY Premiere.
Producer Ignacio Rey Present for Q&A.

Friday
04/20/12

THE BRONX MUSEUM OF THE ARTS

6:00 pm
CAMINANDO ARAGÓN / TIMELESS JOURNEY: ORQUESTA ARAGÓN
Tané Martinez. World Premiere.
(52 min.) NY Premiere.
Producer present for Q&A. Party to follow

7:00 pm
EL PÁRAMO / THE SQUAD
Jaime Osorio. NY Premiere.
(107 min.) NY Premiere.
Producer Ignacio Rey present for Q&A.

NY DIRECTORS GUILD THEATER
(Screening at 5:00pm is Free and open to the public)

5:00 pm
ULISES / ULYSSES
Oscar Godoy. NY Premiere.

7:00 pm
CLOSING NIGHT CEREMONY
HAVANA STAR PRIZE
(Check Ceremony Section for admission information)

8:00 pm
JUAN DE LOS MUERTOS / JUAN OF THE DEAD
Alejandro Brugués. NY Premiere.
(100 min.) NY Premiere.
Director present for Q&A

10:30 pm
CLOSING NIGHT PARTY
at SOB's with the Cuban group Sintesis

Saturday
04/21/12

MUSEUM OF MOVING IMAGE

12:00 pm
HABANASTATION
Ian Padrón. NY Premiere.
(87 min.) NY Premiere.
Director present for Q&A.

Sunday
04/22/12

MUSEUM OF MOVING IMAGE

7:00 pm
EL ESTUDIANTE / THE STUDENT
Santiago Mitre. (110 min.)

- All foreign language films are subtitled in English
- ARGENTINA
 - BRAZIL
 - CHILE
 - COLOMBIA
 - CUBA
 - DOMINICAN REP.
 - ECUADOR
 - GUATEMALA
 - MEXICO
 - PUERTO RICO
 - SPAIN
 - UNITED STATES
 - VENEZUELA

VENUES

QUAD CINEMA

34 West 13th Street, New York, NY 10011
(between 5th & 6th Avenues)

INSTITUTO CERVANTES

211 East 49th Street (bet 2 & 3 Aves), New York, NY

MUSEUM OF THE MOVING IMAGE

36-01 35th Avenue, Astoria, NY 11106

THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse at 165th Street, Bronx, NY, 10456

DIRECTORS GUILD THEATRE

110 W 57th Street New York NY (bet 6 & 7 Aves),

INFORMATION & FESTIVAL PASSES:

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