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Press Contact: Diana Vargas

press@dianavargas.com / 917-658-7735

press@hffny.com / 212-687-2146

12th HAVANA FILM FESTIVAL NEW YORK GOES TO QUEENS

**FILMS FROM BRAZIL, COLOMBIA, CUBA, PANAMA, GUATEMALA WILL
PREMIERE AT THE MUSEUM OF MOVING IMAGE FROM APRIL 8 TO 10,
2011**

New York, April 1, 2001- An exciting program, bringing Latin American Cinema to Queens, is set for the week-end, **April 8-10, 2011**, at the magnificently renovated, Museum of the Moving Image, 36-01 35th Avenue, Astoria.

Beginning **Fri. April 8th at 7 pm with the NY premiere of *Los colores de la montaña / The colors of the Mountain*** (Colombia-Panama). Shot in a remote, mountainous, breathtakingly scenic corner of rural Colombia, this film shows local families fleeing to safer locations as their kids find ways to have a “normal” life. Director Carlos C. Arbélaez will be present for a Q&A.

Sat. April 9th at 6:30 pm, the NY premiere of *Casa Vieja / Old House* (Cuba) based on the play by Abelardo Estorino, The film begins as Esteban returns home due to his father’s illness. He will face the same problems he ran into 14 years earlier when he left. Director Lester Hamlet will be present for Q&A.

Sun. April 10th at 6:30 pm the NY premiere of Director Roberto Santucci’s, *Alucinados / Riding High* (Brazil) will be presented by the producer, Francisco Chagas. A psychological thriller in which Julia, a housewife is kidnapped in an armored car by two young men from the slums of Rio. A complex plot links the characters’ pasts and presents.

Where: Museum of the Moving Image (36-01 35 Avenue. Astoria, NY 11106

Tickets: Free with museum admission / Evening screenings \$10
(\$7.50 students & seniors)

More Information: www.hffny.com / 212 946.1839 or (718) 777 6888

The presenting sponsor of HFFNY 2011 is NBC 4 / Telemundo 47. Additional sponsorship is provided by El Diario La Prensa, The National Arts Club, TD Bank, Latino Artists Round Table (LART), Pie Derecho, Pro Chile, U.S.-Mexico Chamber of Commerce, Delta Airlines, NALIP, WNYC, Mexican Cultural Institute, Pro Chile, Xael Charters, Flowers by Special Arrangement, Two Boots, Havana-Cultura.com, Marazul Charters, Courtyard Travel Ltd, Rockamedia, Copacabana Pizza & Grill, Giovanna's, Sombrero, Il Buco, and Brazil Grill. Official hotel sponsors are the Maritime Hotel, and Bowery Hotel. HFFNY is made possible with public funds from the NYS Council on the Arts, a state agency and supported, in part, by public funds from the NYC Department of Cultural Affairs. HFFNY is also supported by Mayor Bloomberg's [Latin Media and Entertainment Commission](#) (LMEC).

The Havana Film Festival New York is a project of American Friends of the Ludwig Foundation of Cuba (AFLFC), a non-profit 501 (c) (3) organization building cultural bridges between the U.S. and Cuba through programs in the arts. *"Since 2000, we have been working towards that end. With ¡Sí Cuba! we are definitely doing that,* explains Carole Rosenberg, Executive Director of HFFNY and President of AFLFC.

For Havana Film Festival New York information and schedule visit www.HFFNY.com

See below full description of the films

***LOS COLORES DE LA MONTAÑA / THE COLORS OF THE MOUNTAIN**

Carlos César Arbeláez. 2010. Colombia-Panama. Fiction. 88 min. N.Y. Premiere.

One day, while playing a game of soccer, Manuel's precious ball is kicked into a minefield. Amid the adventures and kids' games, the signs of armed conflict start to appear in the lives of the inhabitants of 'La Pradera.'

Un día, mientras Manuel juega al fútbol, su preciada pelota cae en un campo minado. En medio de las aventuras y los juegos infantiles, los signos de un conflicto armado empiezan a aparecer en la vida de los habitantes de la vereda La Pradera.

Preceded by the short film:

IXQUIC

Cesar Manuel León Osorio. 2010. Guatemala. Fiction. 5 min. U.S. Premiere.

Ixquic, a 12-year-old girl, is placed in a Catholic school and decides to express her Mayan faith at the time of her baptism. Although she is punished for this transgression, her spirit inspires her comrades.

Ixquic es una niña de 12 años internada en una escuela católica y que decide expresar su espiritualidad Maya en el momento de su bautizo. Aunque es castigada por esta transgression, su espíritu inspirará a sus compañeras.

Friday April 8th at 7 pm, Museum of the Moving Image.

Director present for Q&A.

***CASA VIEJA/ OLD HOUSE**

Lester Hamlet. 2010. Cuba. Fiction. 95 min. U.S Premiere.

Based on the classic Cuban piece *The Old House* by Abelardo Estorino, the film tells the story of Esteban, who returns home after a 14-year absence when he learns of the imminent death of his father.

Basada en el clásico cubano de Abelardo Estorino, *La casa vieja*, el filme cuenta la historia de Esteban, quien, al enterarse de la inminente muerte de su padre, regresa al hogar materno tras 14 años de ausencia.

Saturday April 9th at 6:30pm, Museum of the Moving Image.

Director present for Q&A.

BRAZIL

***ALUCINADOS/RIDING HIGH**

Roberto Santucci. 2009. Brazil. Fiction. 90 min. N.Y. Premiere.

Two youngsters from the slums of Rio de Janeiro kidnap a housewife from her armored car. What at first sight seems a clash between rich and poor, turns into a complex plot linking the past and present of the characters.

Dos jóvenes de las favelas de Río de Janeiro secuestran a una ama de casa de su coche blindado. Pero lo que a primera vista parece un choque de clases entre ricos y pobres se transforma en una trama que une el pasado y el presente de su personajes.

Preceded by the short film:

HOMBRE ATADO A UNA SILLA / A MAN TIED TO A CHAIR

Enrique Pérez. 2008. Panama. Fiction. 9 min.

A man wakes up in the middle of a desolate road and realizes that he is tied to a chair. The man asks for help to everyone who is on the road, but no one seems willing to untie him.

Un hombre se despierta en medio de un camino desolado y se da cuenta de que está amarrado a una silla. El hombre intenta conseguir la ayuda de todas las personas que se encuentra en el camino, pero nadie parece estar dispuesto a desatarlo.

Sunday April 10th at 6:30pm, Museum of Moving Image.

Producer Francisco Chagas present for Q&A.